

Livia Michael

SAG-AFTRA / AEA  theliviamichael.com

 5'7"  Mezzo Soprano/Alto (B5-F#3)

NAVAARTISTS



FILM/TV

Finding Mr. Reich (Short)	Lead	Union Park Pictures
Kitty (Short)	Lead	Chapman Film/Media Arts
Tempo (Short)	Lead	CalArts Film/Video
The Last Supper (Short)	Lead	New York Film Academy
The Funeral (Short)	Lead	CalArts Film/Video
The Man Who Loved Flowers (Short)	Supporting	Foster Cat Productions
Bite the Hand That Feeds (Short)	Supporting	CalArts Film/Video

COMMERCIAL

Conflicts available upon request.

VOICEOVER

Conflicts available upon request.

THEATRE

A Midsummer Night's Dream	Helena	Will Geer's Theatricum Botanicum
The Fig and The Wasp (Premiere)	Ensemble	CalArts Theater
Bobbie Clearly	Meghan Gotschell	CalArts Theater
Towards Zero	Audrey Strange	Acadia Repertory Theatre
Perfect Wedding	Rachel	Acadia Repertory Theatre
Alice in Wonderland	Hatter, 7 of Hearts, Mouse, Bird	Acadia Repertory Theatre
Much Ado About Nothing	Margaret	Interlochen Shakespeare Festival
Oedipus Rex	Chorus	Interlochen Arts Academy
Trifles	Mrs. Hale	Interlochen Arts Academy
Tuck Everlasting (Musical)	Traveling Fair Dancer	Interlochen Arts Academy

TRAINING

Core Track, Improv Lab, Writing Lab	Kimberly Conduct, Leonard Robinson, Guy Stevenson, Alex Bonifer	The Groundlings School
Sketch Comedy Writing Workshop	Guy Stevenson	The Actors Company
Master Weekend Intensive	Margie Haber	Margie Haber Studio
Private Voiceover Coaching	Elaine Craig	Elaine Craig Voice Casting
Ongoing Classes/Intensives	Hamish Sturgeon, Diane Charles, Chris Schellenger	Margie Haber Studio
Adult Commercial Workshop	Killian McHugh	Killian's Workshop
Voiceover & Looping Training	Bernie Van De Yacht & ML Gemmill	ProADR Looping & Voice Casting

EDUCATION

California Institute of the Arts (CalArts)	BFA in Acting	Valencia, California
Interlochen Arts Academy	Theater Performance	Interlochen, Michigan
Acadia Repertory Theatre	Acting/Technical Intern	Bar Harbor, Maine
Interlochen Shakespeare Festival	Acting Intern	Interlochen, Michigan

SPECIAL SKILLS

Dance (Ballet, Tap, Modern), Singing (Mezzo Soprano/Alto; B5-F#3), Improvisation, Clowning, Stage Combat (Basic), Dialects - Standard American, RP, Scottish (Glasgow), Southern (rhotic & non-rhotic), Russian, New York Jewish, Trans-Atlantic, Australian

Commercial:

Kristin Nava, NAVA Artists

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Voiceover:

Jazmin Rangel Talent Agency

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	FSE Agents - Theater Department Karen Michaels Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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